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1998-01-14

## Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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83rd Year

Issue 15

Week of January 14, 1998

www.xu.edu/soa/newswire

## Convo's due date pushed back



### Update

BY PETE HOLTERMANN  
SPORTS EDITOR

On Dec. 12, Xavier University announced the completion for the school's planned Convocation Center has been pushed back from fall of 1999 to the spring of the year 2000.

At the same time, the school announced that ground will be broken for the 300,000 square foot facility on Feb. 26.

Xavier officials have downplayed the announcement of the delay, and are trying to focus the attention on the fast-approaching ground breaking. "My reaction to the announcement is that we are breaking ground," said Xavier associate vice president and athletic director Jeff Fogelson. "The accom-

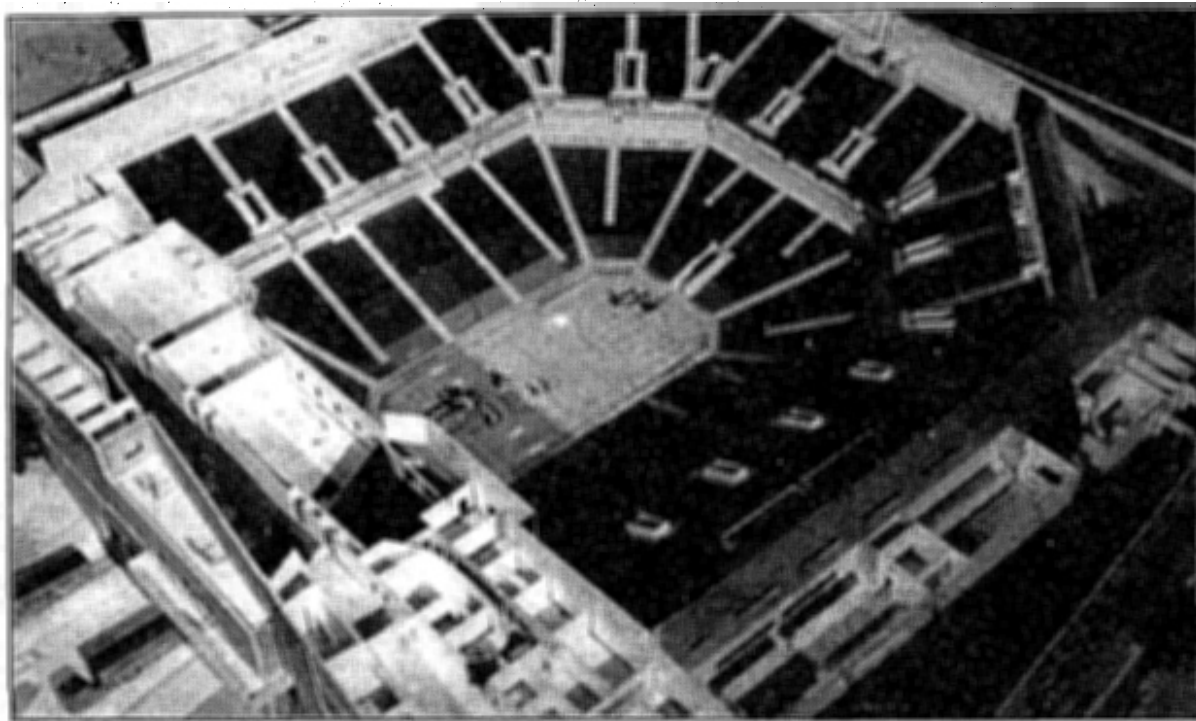
plishment is that we're doing this.

Administrative Vice President John Kucia said there are still positive feelings about the project despite the delay. "I literally did not have one negative reaction to the announcement," he said. "Every one had a more encouraging reaction that we will have a ground breaking and are moving forward with this project."

The delay is, however, a setback for the university. Seat licenses contracts have already been sold which have the owners enjoying the 1999-2000 basketball season in the 10,000 seat arena in the building. Due to the delay, the first basketball game will not be played in the \$4 million facility until the fall of 2000.

Graduation for the Class of 2000 is what university officials hope will be the first event in the new building. This year's sophomore class was promised that they would graduate in the building when they arrived at Xavier.

According to the university, the delay is because of the time required for the plans to fit the budget of \$44 million set for the project. "It took time to refine the original design of the Convocation Center to



The Xavier Convocation Center, which includes a 10,000 seat sports arena, conference center, and campus dining facility, officially will begin construction Feb. 26 with ground breaking. The Convo Center, which was to be completed by the fall of 1999, will now be finished by the graduation of the Class of 2000.

get the project within budget," said Xavier President Fr. James Hoff in a prepared statement.

"We are striving to achieve the greatest value for the dollars expended," Hoff said. "Budget and value are more important than time."

Opus Corp. is building the Convocation Center, and was hired largely due to their reputation for keeping projects under a price ceiling.

"With any project, we always review the plans to make sure we've

done all the value-engineering we can," said Priscilla Barclay, the director of Architecture and Engineering for Opus' Midwest Division.

(Please see Convo, page 3)

## Muskies soar above Flyers

BY MATT BARBER  
ASST. SPORTS EDITOR

"When Dayton comes to town, you just throw out the records." That is how Xavier head coach Melanie Balcomb described the rivalry be-

tween the University of Dayton Flyers and the Xavier Musketeers. Since the two schools first played each other in 1981, Dayton has held the series edge winning 21 of the 29 games before last night, including all four times the teams has met in the Atlantic 10.

Xavier exorcised its demons, however, prevailing 86-71 to go 4-1 in the Atlantic 10 and 9-5 overall. Dayton dropped its eighth straight game and falls to 0-5 in the conference and 4-11 overall.

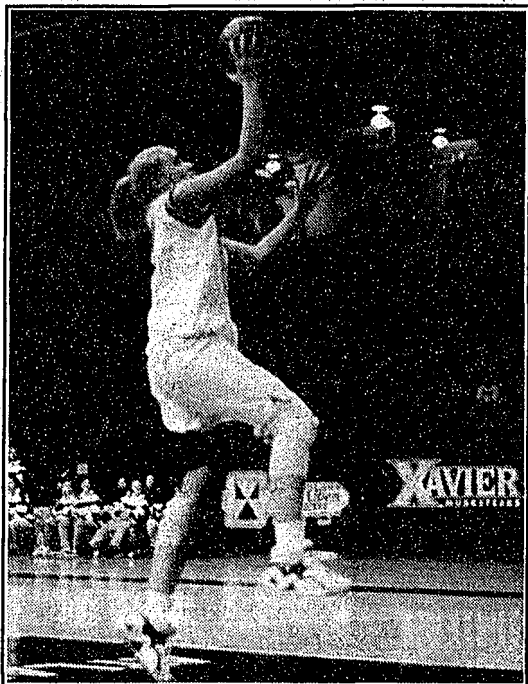
Right from the opening tip, it was clear that these two teams were going to bring everything they had onto the floor for 40 minutes. The game provided everything that would be expected in a classic rivalry: hard fouls, diving after loose balls, fighting for rebounds, and battling underneath.

Both teams traded baskets in the early going, with neither team leading by more than three until Xavier took a five point lead, 24-19, when point guard Nikki Kremer found an open Amy Hughes who buried the jumper with 8:25 remaining in the first half. The Musketeers three-quarter court press was forcing turnovers that XU was converting to points in the transition game.

A few seconds later, a three-pointer by Flyers' guard Heidi Lonnberg sparked an 8-0 run for Dayton, giving them a 29-27 lead with 5:16 remaining. Xavier answered and evened the score when Kremer sunk two free-throws.

In the final minutes of the half, Dayton and Xavier exchanged a quick barrage of three-pointers, and the lead, with neither team giving an inch. The first half ended with Dayton leading by one, 38-37. Both teams shot very well over the first 20 minutes of the game. The Flyers shot an even 50 percent, and Xavier made 48 percent of its shots.

(Please see Muskies, page 12)

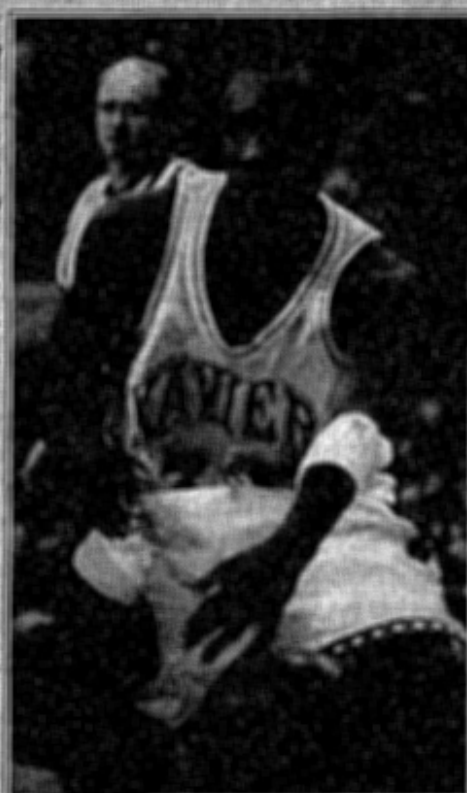


Connie Hamberg scored 11 points in the Muskies' win last night over Dayton.

## XU faces GW tonight

The Musketeer men's basketball team went 4-2 in action since last semester ended. Xavier now holds a 10-3 overall record, and a 2-1 mark in the Atlantic 10. The Muskies have dropped several spots in the national polls, but have remained in the Top 20. This week, XU is ranked 18th. Xavier travels to play George Washington tonight before returning to Cincinnati for two straight home games.

For more Muskie hoops coverage, please see pages 7-8.



Junior Darnell Williams will return to the XU lineup tonight after sitting out one game after a foot sprain last week.

## NEWS briefs

### Club budget info

The Student Senate Financial Affairs Committee will hold its mandatory budget informational meetings on Tuesday, Jan. 20 and Wednesday, Jan. 21 at 7 p.m. in the University Center Terrace Room on the third floor. It is the responsibility of every organization to ensure someone will attend one of the two meetings. Organizations that do not participate in this meeting will not be guaranteed funding for next year. Call Rod Hinton at 745-4250 with questions.

### Art exhibit

Geoffrey Raker's exhibition of personal graphics and drawings are on display at the Cohen Art Gallery until Friday, Jan. 16. Raker utilizes computer-based illustrations and traditional drawing in various media to present his perspective of personal expression in contemporary culture. Gallery hours are 10 a.m.-4 p.m. A closing reception will be held on Friday from 6-8 p.m.

### Aquinas forum

Dr. Michael Sweeney, assistant philosophy professor will be presenting "Stat rosa pristina margine: umberto Eco on the role of the Margins in Medieval Hermeneutics and Thomas Aquinas as a Comic Philosopher" on Tuesday, Jan. 20. The Junior Faculty Research Forum is scheduled for 3 p.m. in Lindner room 101. Refreshments will be served, and questions and discussions will follow the presentation.

### Canteen winner

Congratulations to Kim Costanzo, from Marketing and Public Relations, who was the January Canteen winner for the monthly drawing contest. Entry forms are located on select Canteen vending foods.

### Bookstore sale

To celebrate being back to school for the spring semester, the bookstore is discounting all clothing 20 percent through Saturday, Jan. 17.

—compiled by Kara Benken



### Security Notes



**Tuesday, Dec. 23, 1 p.m.**

A student in Kuhlman Hall reported the theft of some checks from her room. The checks were cashed at an off campus bank. The suspect was identified by a bank security camera and an investigation is pending.

**Monday, Jan. 12, 12:25 p.m.**

A student on the fourth floor of Buenger Hall reported the theft of a bookbag and a calculator from his room.

### Security Note of the Week

**Friday, Jan. 9, 10 a.m.**

A Physical Plant employee discovered a light fixture was missing from the bottom of the O'Brien Terrace. An investigation revealed that the light was hidden in a closet in an apartment in the village. A suspect has been identified and will be brought up on interdisciplinary charges.

—compiled by Amy Zywicki

# Blackwell awarded

By AMY ZYWICKI

ASST. NEWS EDITOR

Ken Blackwell, a 1970 graduate of Xavier and the Treasurer for the State of Ohio, has just been announced as the honoree of the Imagemaker Lifetime Achievement Award. The award has been defined as "one of the most coveted honors bestowed in the tri-state African-American community."

The Imagemaker Awards Show showcases exceptional achievement of individuals in the following eight categories: Advocacy; Arts and Entertainment; Corporate Achievement; Communications; Education; Entrepreneurship; Medicine/Health; and Public Service.

"Imagemakers honors the best and the brightest within the African-American community," said Ms. Sallie Elliott, publisher of Applause! Magazine and founder of the Imagemakers Awards program. "The Emerging Leaders form the nucleus for future Imagemakers."

This year's Lifetime Achievement Award will mark an historic event with Blackwell becoming the youngest recipient in the awards' nine year history.

Blackwell received his bachelor of science degree in 1970 and later in 1971 he received his master of education degree, both from Xavier.

Upon graduation, he went on to serve in public office for nearly 20 years. He first held an elected office in 1977 as a member of the Cincinnati City Council before he became the city's mayor in 1980.

He later chaired the city's finance committee and authored an aggressive local Community Reinvestment Act.

Among his major initiatives, Treasurer Blackwell worked to free

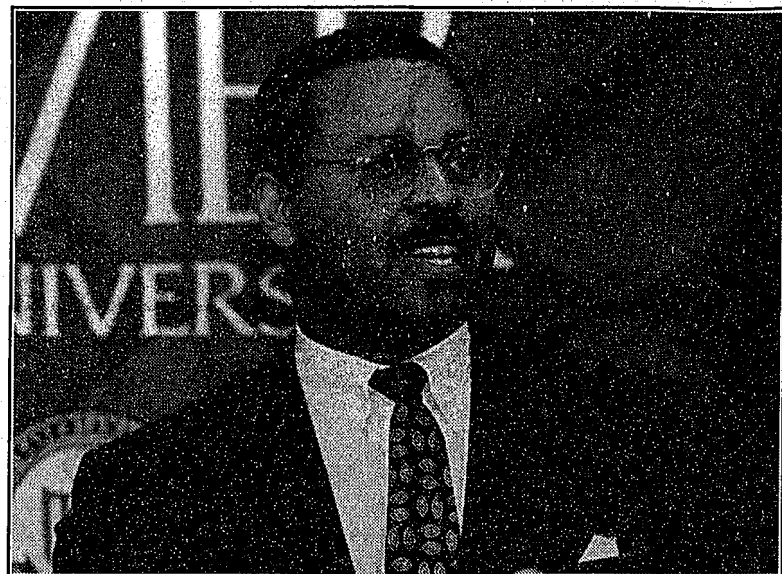


photo courtesy Greg Rust

Xavier grad, Ken Blackwell, is the youngest recipient of the Imagemaker Lifetime Achievement Award.

Cincinnati neighborhoods from the violence plaguing many urban areas. In addition, he worked to empower the residents of Cincinnati's diverse neighborhoods by prompting self-help, economic development and job creation programs.

In 1989, President Bush appointed Blackwell to serve as Deputy Under Secretary to Jack Kemp at the U.S. Department of Housing and Urban Development.

During his tenure, he served as the department's primary liaison on intergovernmental affairs to the White House.

As Deputy Under Secretary, he worked to create home ownership opportunities for all Americans. He was a principal architect of enterprise zones in cities throughout the nation and was an adviser to governors, mayors and other local public officials across the nation.

Blackwell was awarded fellowships at Harvard University's Kennedy School of Government, The Aspen Institute, The Salzburg Seminar in Austria and The School of Advanced International Studies,

Johns Hopkins University.

In 1992, he received the Xavier University Distinguished Alumnus Award.

In 1996, Blackwell received the Martin Luther King DreamKeeper Award and the NAACP's Public Service Award.

Treasurer Blackwell is a member of the National Association of State Treasurers' (NAST) task force on local government investment pools. He also serves on the Investment Committee of Xavier's Board of Directors.

In addition to Blackwell, other Xavier grads who are being awarded are Yolanda Stallworth in the category of Advocacy, Barbara Barber in the category of Corporate Achievement, Cleaster Whitehurst-Mims in the category of Education and Merle Green-Burse in the category of Emerging Leaders.

The Imagemaker Awards will be held Saturday, Jan. 24 at 8 p.m. at the Procter & Gamble Hall of the Aronoff Center.

# Siblings storm dorms

By VALERIE PHILLIPS

NEWS WRITER

Student Activities Council (SAC) is sponsoring Lil' Sibs Weekend starting Friday, Jan. 16 through Sunday, Jan. 18. Registration will take place on Friday from 3-6 p.m. in the University Center Lobby.

The theme of the event is "The Next Generation X," in hopes of a future generation of Xavier students.

Freshman Jennifer Buckley, SAC's co-chair for the weekend, said, "This year's attendance looks to be the best ever, so we're pretty excited about that." So far, over 450 big and little sibs are signed up to participate.

After registration, the weekend will be kicked off with dinner in the Grille from 4-6 p.m., followed by a trip to the Norwood Cinemas where the siblings will see a movie of their choice. SAC will be contacting all big siblings today and Thursday for movie choices.

There will be a Cartoon Breakfast in Tucker's Lounge Saturday from 9-11 a.m. Immediately following the breakfast, busses will begin to shuttle students and their

siblings to the Cincinnati Gardens for the men's basketball game against Virginia Tech at noon.

An Expo Show and Dinner will be held in Buenger on Saturday from 4-6 p.m., during which participants can partake in carnival-like activities such as having caricatures drawn of themselves or dressing up in costumes for picture-taking.

To end the day, The Gentlemen Jugglers, a comedy act, will be performing in the Armory on Saturday at 8 p.m.

"We saw the Gentlemen Jugglers at a conference, and they re-

ceived a standing ovation from about 200 college students, so I'm sure the older siblings will enjoy the performance as much as the younger siblings," said senior Kathy Piech, co-chair of the event.

Finally, on Sunday, big and little sibs can attend mass at Bellarmine Chapel at either 9 or 11 a.m., followed by a farewell brunch at 11:30 a.m.

"We are looking forward to a great weekend," said Piech.

For more information, contact Piech in the SAC office at 745-3534.





# Convo groundbreaking finally established

(continued from page 1)

One facet of the facility that is a casualty of the tight budget is the practice gym, which originally was to be adjacent to the arena.

Having a practice gym would ease some of the scheduling problems that plague the university. For example, in October and November, the volleyball and men's and women's basketball teams will have to compete for practice time and game time on the one court in the building.

In addition, having this extra space would help the school utilize the arena portion of the Convocation Center for concerts and other events that are too big for Xavier's present capacities without displacing the sports teams.

Fogelson is confident the practice gym will become a reality soon, possibly as an annex to the completed Convocation Center. "That's an important piece of it," he said. "I think that's an objective for the future. Hopefully it will be in the immediate future."

Fogelson said the school will be able to extend its contract with the Cincinnati Gardens for an additional season so the men's basket-

ball team can continue to play there. The volleyball and women's basketball teams will continue to play in Schmidt Fieldhouse.

Another cause of the delay was the hiring of Opus. Originally, Morse Diesel of Cleveland was to be the construction manager for the building of the facility. Opus was hired in late September because they will oversee the design and construction of the building. The change required some adjustment time.

This is a new kind of project for Opus. "We're best known for doing office, industrial and retail," said Barclay. "Doing a facility like this isn't what we do every day. It's not our bread and butter."

With Opus, the university feels greater confidence that the price will not exceed \$44 million. "It's been the very strong desire of the board not to budge on that," said Xavier vice president for university relations Fr. Mike Graham. "The university wants the building in the worst way, and is willing to pay for it. But it is not the only project."

Graham oversees one of the three ways the Convocation Center will be funded. He is in charge of soliciting philanthropic donations. These funds will combine with

money raised from seat sales and commercial opportunities to pay for the construction.

According to Graham, \$21 million of the \$44 million are to be raised from philanthropic donations. In the president's report for 1997, it is stated that \$20.6 of \$21 million has been raised.

Seat sales have been brisk, especially with the success of the Xavier men's basketball team. Twenty out of twenty luxury boxes have been sold. In addition, all club seats have been sold. Officials also report Premium I level seats are selling very well.

The school is in the process of soliciting companies for commercial contract opportunities with the new building. These contracts would include product usage, signage and promotional opportunities among other things.

"We have begun to make contact with companies or vendors in 20 or 25 different categories about developing or continuing commercial opportunities in the building," said Kucia.

Plans for the late-February ground breaking are to be released closer to the event.

## Bellarmino Requests

As you probably know, many couples who are married today not only come from different Christian traditions, they often continue to worship in two traditions, sometimes alone, sometimes together. Each couple develops different ways of raising their children in the faith.

For two years, Bellarmine has been bringing together about 40 inter-church parents, and some engaged couples too, to learn more about the gifts and the challenges of sharing Christian faith and raising a family. That's where we'd like some help from you.

If you grew up in an inter-church family, you know a lot about what works for the best. We're looking for three or four Xavier students who might take part in a dinner and discussion on Thursday, Feb. 5, at 6:30 p.m. You'd be asked to tell a bit, in small groups, about the ways your family honored two Christian traditions. Which church did you attend, where were you baptized, how did you celebrate Christmas, etc. After dinner there will be a general discussion. This will take place at Hyde Park Community Methodist Church on Observatory Avenue.

There is no "right way" to live and grow in an inter-church family, and you yourself don't have to be heavily involved in church-going right now. But we'd like to learn from you. If you would like to find out more about taking part, please call Fr. Richard Bollman, at Bellarmine Chapel at 745-3398.

—Courtesy of Fr. Richard Bollman, Bellarmine Chapel

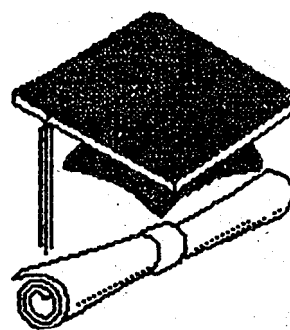
## King honored at XU

Xavier will commemorate the life and work of Dr. Martin Luther King, Jr. tonight. Rev. Rousseau O'Neal, a local religious and community leader will be the keynote speaker. The topic of his address is "Remember! Celebrate! Act! A Day On, Not a Day Off." The address will be at 7 p.m. at Bellarmine Chapel, and will be followed by gospel music sung by "New Visions," a benediction by Fr. Ben Urnston, S.J. and a candlelight march and service on the academic mall at 8:05 p.m.

—compiled by Kara Benken

*If you are interested in being paid \$5 per story as a writer for the News section, please call the News Desk at 745-3122.*

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OPINIONS AND EDITORIALS

— STAFF EDITORIAL —

## New Year's Resolutions

**A** new year and a new semester is upon us. This is a time ripe with possibility and hope. In the spirit of such optimism and in the tradition of a new year, the Newswire staff took the opportunity to suggest possible new year's resolutions for some of the people and institutions that shape our lives.

**Xavier's administration** should resolve to stop keeping students in the dark about the continued development of the Convocation Center and other XU 2000 projects.

**Xavier's food service** should resolve to continue their outstanding improvements that they made in the fall semester.

**Bill Clinton** should resolve to shed his "lame duck" image by waddling around on both feet.

**X-Factor** should resolve to find new ways to attract students to Xavier's other up and coming sports like women's basketball, baseball and soccer.

**The Bengals** should resolve to win more than seven games this year.

**The media** should resolve to care less about the last episode of "Seinfeld" and more

about the latest episodes of injustice.

**The Xavier Blue Blob** should resolve to lose 25 lbs.

**Microsoft CEO Bill Gates** should resolve to send Janet Reno flowers and free copies of Internet Explorer.

**The U.S. Congress** should resolve to consume less pork.

**The City of Cincinnati** should resolve to figure out how to spend the millions of dollars raised by a sales tax increase to build two stadiums on the river.

**City Council** should resolve to represent the vote of the people, not their own personal interests and coalitions.

**Marv Albert** should resolve to only expose his teeth to his dentist.

**The Xavier Newswire** should resolve to drink fewer beers at Dana's before production of each issue.

**Physical Plant** should resolve to plant carrots on the mall in addition to the cabbage.

**El Niño** should resolve to give us tropical weather during spring break.

**Xavier students** should resolve to personally thank Terry Nieman in the post office for his hard work and good cheer.

# 1998

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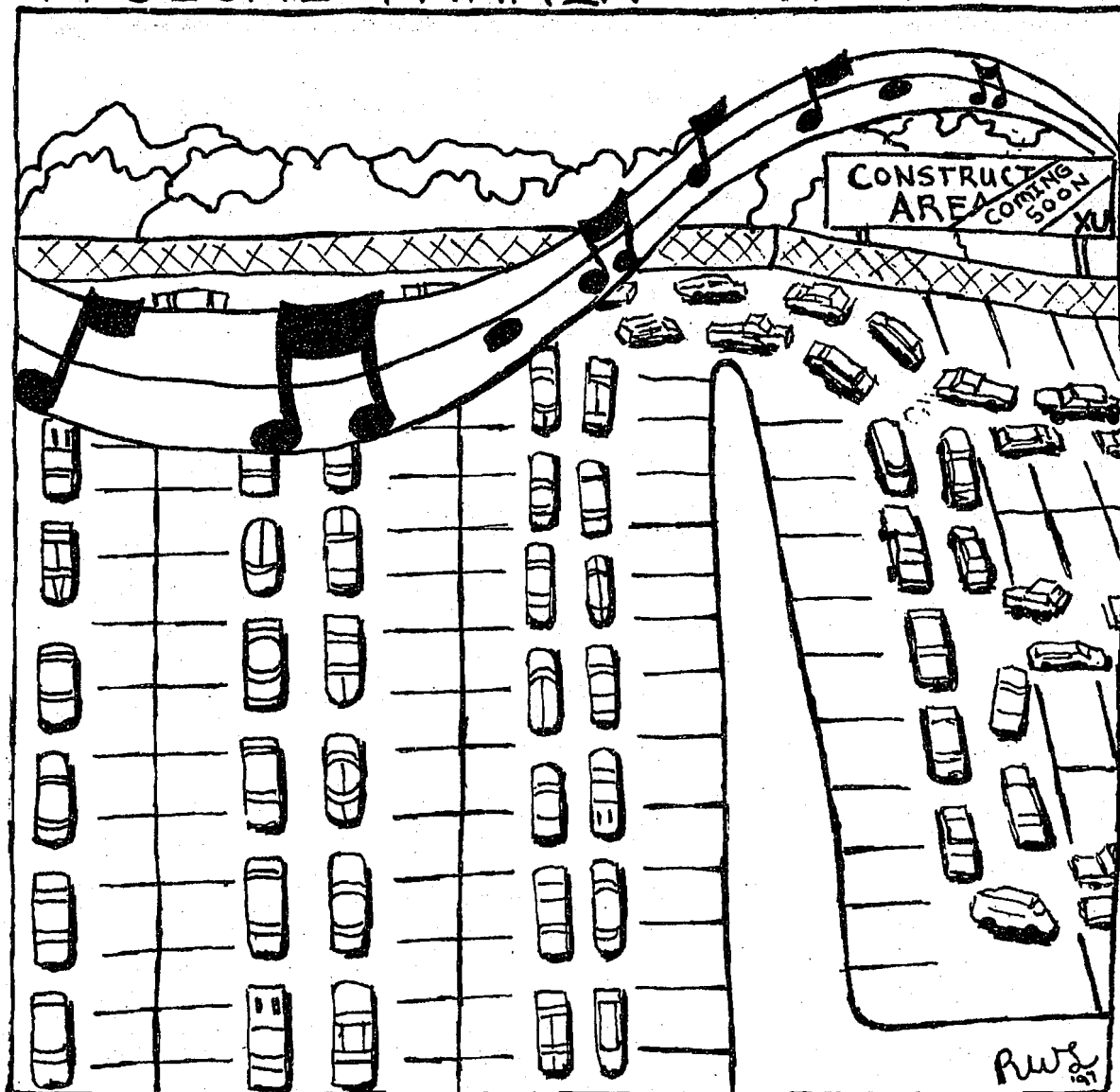
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## MUSICAL PARKING SPACES



HOW MANY SPACES WILL BE TAKEN AWAY, BEFORE THE MUSIC STOPS?

— NEWSWIRE COLUMN —

## Searching for an agenda

*Our parents fumed about a war and human rights, we fume about book prices and parking problems*

BY CHAD ENGELLAND  
OP-ED EDITOR

Fortunately or unfortunately, I've had the opportunity to read the editorial pages of a number of college papers. In addition to the "soft" columns like the one you are now reading, sometimes the papers will tackle those issues that most inflame the students' passions, causing their veins to bulge, their hair to raise, and cuss words to drop from lips like foam from a rabid dog. These two issues are parking and text book prices.

Now, the question is: "Is the parking situation crummy and are text books outrageously overpriced, especially considering the tiny pittance they will offer you at the end of the semester for them (and you never cracked them open)?"

The answer is, of course, a resounding "yes" on both counts. Not that there is much Xavier can really do about the current parking problem or the book store can do about cutting their overhead (ever stop by in the middle of the semester? There's no one ever there to buy anything, but they still have to staff the store).

Sure, the parking situation is set to get quite horrendous once the Convocation Center bulldozers roar

to life. This is a real concern.

These issues, though, are pathetic. The fact is, on the whole, our lives are pretty good. Quite depressingly this means: No demonstrations, no bras burning on the academic mall, no sit-ins in Hinkle Hall. Nothing.

Our parents got to do all this exciting, adrenaline-soaked stuff, but we've stuck ourselves with two really dull issues. "Rage against the establishment—We want more parking spaces" isn't much of a battle cry.

As a remedy for our dull-mindedness, our mediocrity, our vanilla lifestyle, I suggest we hold a book burning. Renaissance Florence held great public conflagrations into which they tossed their trinkets and excesses, the event being dubbed "the bonfire of the vanities." I am not suggesting something so noble.

Every semester I try to sell back a cart load of books whose very existence did not warrant the death of the tree whose flesh the ink is printed on. The book store offers mere pennies on the dollar in return. I refuse to sell them. I take them back to my room, place them in the corner of the closet, where they remain.

Why not take all of these books, go to the North Lot, pile 'em

up, sing "Hell no, we won't go," light a match and let our rage boil over?

The idea of book burning immediately grates our prudish American sensibilities like finger nails across blackboards. Yet, we would not be doing it to promote some narrow-minded ideology. Nay, we would do it to savor the excitement of the appearance of purpose, as the tongues of mystery devour the pages of our ill-used texts.

I don't know. It's something to think about. Not a particularly good idea, I'll grant you, but I've got about 27 books to fan the flames.

There are, of course, a good many things to be legitimately concerned about—larger than life issues that loom over us, demanding our attention. We ignore them—they are a bit too noble, and we fume over mundane things.

"Seinfeld" was popular precisely because the show captures our essence as hapless sojourners preoccupied with the irrelevant. With "Seinfeld" leaving, the opportunity is ripe for change.

What would we do, anyway, if we didn't have used books or parking to complain about?

We would have the weather. We could always complain about the weather.



## — LETTERS —

**Halverson's public apology insincere**

We are writing in regards to not only Damon Halverson's misuse of Student Senate Government letterhead but also to his "supposed" public apology. An apology is given when you are truly sorry for the act that you did. It is quite obvious that Mr. Halverson is only apologizing because it is his "unfortunate duty" to do so.

First of all, we put our faith in the students that represent us. How can we trust someone who uses this position to be part of a practical joke? Mr. Halverson is the administrative vice president of SGA. He is supposed to set an example, not be the exception, for the "other 6,000 students on campus."

It seems that Mr. Halverson feels he is above the law since he is an elected official of the student body. That is right—he is an "elected" official. This means that we, the student body, have the right

to know of any misconduct that he may be involved in. By saying that it is his unfortunate duty to apologize to the student body for his misconduct Mr. Halverson is showing the students, who did vote for him (and his party), how arrogant he really is.

Secondly, Mr. Halverson stated that there are more important issues that directly affect the student body. However, we personally think that an issue pertaining to an elected official, who we put our trust in and who is supposed to represent us, more "directly affects" us than any other issue on campus.

According to the SGA Constitution, "it is wrong for an officer to discredit the association, and it is therefore the duty of senators, as representatives of the student body, to inform the public of the misuse of power." The other issues that pertain to the student body were not

ignored. They were simply postponed so that the SGA could deal with a more important matter—Mr. Halverson's breaking of the SGA Constitution.

We feel that Damon Halverson's apology is not genuine. It seems as if he is trying to divert the students' attention from his inappropriate actions to the Senate's appropriate actions, which he feels is unnecessary.

It is our opinion that more stringent actions should be taken to reprimand Mr. Halverson's actions and attitude. We feel, as part of the student body, that we should have someone in office who abides by the rules and regulations of not only the club that they belong to, but also to those of the university.

LISA HILMER  
KELLY RUSS  
Seniors

**'Newswire' staff editorial inaccurate**

The staff editorial written in the *Newswire* on Dec. 10, 1997 regarding the "Use of stationary" was written in the usual style that we have come to expect from Xavier's print media.

To single out Damon Halverson and bash him is unfair and not the normal practice of a respectable college newspaper. We would like the *Newswire* and others who question Damon Halverson's actions and integrity to know, truly, who Damon Halverson really is.

As Damon's roommates and friends, we have learned a lot about Damon and his character. The recent article written in the *Newswire* about what has come to be known

as "Letterheadgate" is not indicative of who Damon Halverson really is. Damon is very dedicated to understanding and helping out the students of our fine university.

Damon often comes home and asks for our opinions and/or suggestions concerning the student body of Xavier. Damon spends countless hours on campus doing a variety of things dealing with the students and the entire university.

But, more than just his involvement, Damon Halverson is a well-respected person within the Xavier community. We admire Damon for the hard work and dedication that he gives to this university. And just because of one little

incident, Damon's character and integrity does not deserve to be attacked by *The Xavier Newswire*.

The staff of the *Newswire* asked in its editorial, "What are the outcomes of this?" The outcomes for this minuscule and rather insignificant incident were an uncalled-for public apology by Damon and an editorial that should not have been written until proper research was done regarding the incident.

Before the *Newswire* questions the character and integrity of another individual, they should first question their own.

RESIDENTS OF  
965 DANA AVE.

**Halverson has strong character**

At the risk of continuing this "Letterhead Gate," and painfully furthering its already dramatically over-produced publicity, I need to address the issue of character. I assume that because of the size of Xavier's population and because Damon Halverson is a prominently involved student at this university, many know who he is. But do you really know him? Placing a face with a name does not justify an uninformed opinion about trust.

I understand the policies and regulations that must be entertained by an institution as large as Xavier. I also understand that in mishandling Senate's property, Damon may not have used the best judgment. However, as much as I know the gentlemen at 965 Dana, and Damon himself, their intentions in pranking the Women's Lacrosse team was just simply that—a prank.

Damon has never demonstrated anything but strong moral character, and to say that he has "betrayed the university and deserves a more rigid punishment" is wrong. Shall we also look at the number of Kairos retreats he has led and attended, or his commitment to academics and improving your

school by his countless hours of service to both Senate and SAC?

If these things are nullified by an innocent college prank, I not only question your contribution, T.P.D., but your college experience as a whole. If your claim to fame is having your initials printed under an article in a college newspaper, you certainly have a long road to tow. As for Damon and the rest of the guys at 965, at least they'll have gotten the most out of their college experience and some harmless pranks to reminisce about as well.

MEGAN SAUPPE  
Senior

**Halverson and the student senate let no one down**

In the Dec. 10 issue of *The Xavier Newswire*, Editor-in-Chief Tom DeCorte claims in a staff editorial that student senate "let down the students." What?

Neither student senate nor Damon Halverson have let me down one ounce, and all the students I have spoken to either do not care or do not know what the heck I am talking about. We can all sit here and say bad things about the student senate and Mr. Halverson, but nei-

ther did anything wrong other than make an inconsequential mistake.

It was a very humorous idea, and if Damon did something so terrible, how come it is not the Security Note of the Week?

I think Damon Halverson has a very difficult job and he does not need people breathing down his neck, making an issue public that should be very low key.

Why do we try and tear people down when all they are trying to do is make life on campus better for us? This situation is so incredible that it kicked me in the butt and said, "Hey, someone has to stick up for this guy."

JEFF JACKSON  
Senior

**WRITE US:**

By mail:  
Xavier Newswire  
3800 Victory Parkway  
Cincinnati, Ohio 45207

By e-mail:  
XNEWS@xavier.xu.edu

Or in person:  
Bring it to our offices in  
the Cohen Center

All letters must be signed.  
We reserved the right to edit  
for content, clarity, and space.

## — NEWSWIRE COLUMN —

**Cold and misled**  
*Ticket policy for Crosstown Shootout leaves student in the cold*

BY MATT MADGES  
CONTRIBUTING WRITER

Throughout the history of Xavier, students have chosen to attend this university due to the rich Jesuit and Catholic tradition the school has formed. Students believe that with this rich tradition they are assured of being treated in a respectful manner from all those individuals affiliated with Xavier and from Xavier as a whole. However, with the events that took place on Dec. 13 this hope has been shattered for many students including myself.

The problems arose on this day with the events leading up to the Crosstown Shootout. When students picked up their vouchers for the game on the preceding Tuesday, the voucher informed students that to obtain a floor seat for the game, students would have to attend the women's game on the morning of Dec. 13. The first 150 students at the women's game would receive floor seats for the Shootout.

To many students, including myself, this meant that the only way to obtain a floor seat for the game would be to be one of the first 150 students at the women's game. So a bunch of students awoke in the wee hours of the morning, including myself, to wait in the freezing weather for more than three hours for the floor seats. I along with the rest of the spirited students was willing to sacrifice sleep and stand in the freezing weather for the chance to be one of the few to sit on the floor for the game. At noon, there were 150 excited students who had in their hand what each thought to be one of only 150 floor seats for the game.

However, 149 other students and I were greatly misled and the final blow came when we arrived at the game. When I arrived at about 3:30, one and a half hours before game time, I found about 200 students in front of me in line with only a few having floor seat passes, so I thought I was safe in

getting a good floor seat. Then came the slap in the face, when ushers just walked up and down the line and handed out floor seats to all of the students ahead of me. I had waited out in the cold for three hours for absolutely nothing.

What made the events even harder to handle was the knowledge that most of the students ahead of me were attending their first basketball game of the season, while I was attending my seventh. Yes, that's right, I hadn't missed a game yet. I had traveled five hours to Western Kentucky and an hour to Miami along with attending all of the other home games to cheer on the Muskies and what did I receive for my dedication—a slap in the face and one crappy seat for the Shootout. This seemed to me an extremely cruel way to treat someone who had been to more games this season than the XU cheerleaders, as they were unable to make the trip to Western Kentucky due to lack of funding.

The way in which the university handled the distribution of the Shootout tickets has shattered the hope many students had in being treated with respect from Xavier. The way in which 149 other students and I were treated causes me to shudder at the thought that I am paying so much of my own money to go here and be treated like this. I don't feel that any student deserves to be treated by the university the way in which the 150 of us were treated on this particular day.

Revisions need to be made in the way the university handles special events like the Crosstown Shootout. What about distributing tickets for the Shootout based on the number of previous games attended during the season? This would reward Xavier's loyal fans and would also get more students to consistently come to games no matter who the opponent. If changes aren't made, many more students will be waiting in the cold for nothing!

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**Xavier**  
**Newswire**



## SPORTS briefs

### Athletes show skill in classroom as well

As usual, Xavier student athletes are representing the school well in the classroom as well as on the field. This fall, three Muskies were named to Atlantic 10 Academic All Conference Teams for their respective sports.

Sophomore Beth Osterday was named to the volleyball All-Academic Team, and junior Karen Kase and senior Amanda Gruber were named to the women's soccer team.

Osterday, a biology major, recorded a team high 431 kills with a .237 hitting percentage.

Kase, a sport management major, was part of Xavier's goalie tandem with Ann Marie Hubbard. Kase appeared in 14 games, including eight starts, and allowed just eight goals while recording 4.5 shutouts.

Gruber, an English major, set several Xavier career and season scoring records while leading the nation in goals scored with 24. It is the second time Gruber has been named to the Academic All Conference Team.

### Super hoops tourney

Later this month, the National Basketball Association's Official Collegiate 3-on-3 Basketball Tournament will come to Xavier. It is the first time in years that Xavier is hosting games.

Schick Super Hoops sponsors three-on-three basketball in both men's and women's divisions at 550 colleges. The champions from individual institutions will move on to play for regional honors. The event will come to Xavier on Jan. 21-22, and will be held in the O'Connor Sports Center.

For more information, call 745-2856.

### Keep fit in the water

If your New Year's resolution included anything about keeping fit, the O'Connor Sports Center is offering water aerobics classes that may help you keep that resolution. For 13 weeks, there will be classes from 5:30-6:30 p.m. on Tuesdays, Wednesdays and Thursdays in the OSC pool. There is a total of 39 classes, and they begin on Jan. 20. Registration began on Tuesday, and the class sizes are limited. Xavier students can sign up for \$30 dollars, and faculty and staff with an OSC membership can register for \$60. For additional information, call the Sports Center at 745-3208.

### Spring Intramural Info

The two week sign-up period for three intramural sports begins Wednesday in the O'Connor Sports Center. This spring, teams can compete in floor hockey, volleyball and four-on-four basketball.

All teams must pay a \$20 registration fee before play begins in early February. For more information, call 745-2857.

-Pete Holtermann

## Xavier keeps going during break

By MATT BARBER  
ASST. SPORTS EDITOR

Sometimes, the non-conference schedule can lull you to sleep, and sometimes it just slaps you across the face and forces you to focus.

Xavier's women's basketball team (9-5, 4-1 in the A-10) ended the non-conference portion of its season by dropping three of its last four games. It was the last of these, a loss to Western Kentucky, that slapped the Musketeers and demanded they bring their full attention back to the task at hand. That task was producing wins in the upcoming conference schedule.

On Dec. 13, Xavier played host to Butler, dropping that game 72-61, despite a 20 point lead in the first half and center Taru Tuukkanen's 23-point, 10-rebound effort. A week later XU bested Northern Illinois 81-58 behind forward Kim Hotz's 17 points and center Jennifer Phillips' 12 rebounds.

Then the Musketeers traveled to Bowling Green, Ky., on Dec. 29 to play the then 19th ranked Western Kentucky Hilltoppers. The result was a 91-60 drubbing, that despite being a loss, Xavier head coach Melanie Balcomb called a good thing.

"That game was good for us. It got us to refocus mentally, and after playing Western Kentucky, George Washington doesn't look so tough," said Balcomb.

It turned out GW (7-5, 2-1) was not so tough. On Jan. 2, XU snapped the Colonial's home-conference winning streak, which had stretched back to Jan. 8, 1995. Xavier's 63-58 win in that game, the Atlantic 10 opener for both teams, was the biggest of the season so far.

Point guard Nikki Kremer was clutch down the stretch, hitting all six of her free-throws in the last four minutes and 13-14 in the game to

give her a team-high 15 points. Tuukkanen had 14 points, and guard Nicole Levandusky had five steals and three blocks in her 10 point effort.

Two nights later Xavier traveled to La Salle (8-5, 2-1) for another A-10 matchup. XU defeated the Explorers by a score of 78-61, as Levandusky poured in 16 points and grabbed nine rebounds in her 28 minutes off the bench.

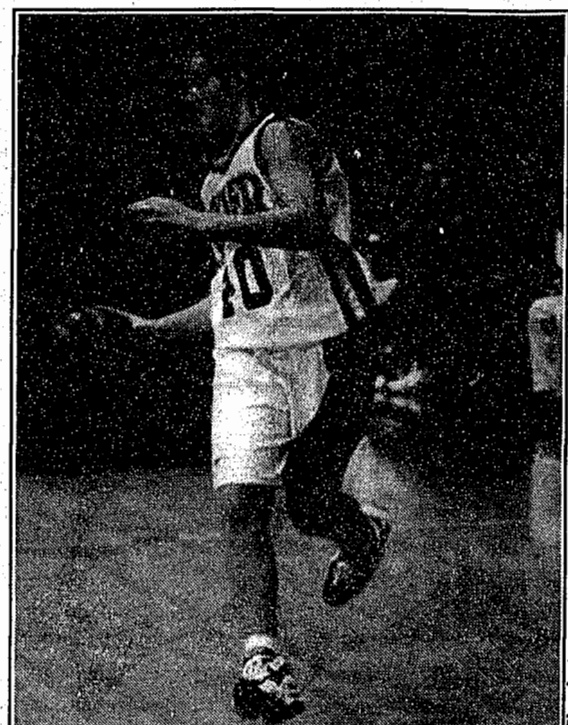
Virginia Tech (8-6, 2-2) came into Schmidt Fieldhouse on Jan. 8 for Xavier's third conference game of the campaign. The Musketeers kept their pristine conference record intact with an 83-74 victory. For the second straight game, Levandusky led Xavier in scoring with 20 points, while Tuukkanen was close behind with 16.

This led to an A-10 West showdown with Duquesne (11-2, 4-0) last Saturday. Xavier took an eight point lead with them into the locker room at halftime.

The second half, however, see-sawed back and forth with the Dukes pulling away slightly in the final seconds to win the game, 76-71, and take sole possession of first place in the Atlantic 10 West Division.

All-American Korie Hledie led all scorers with 32 points for Duquesne.

For the Musketeers, Tuukkanen, forward Connie Hamberg, and Kremer led the way with 17, 14, and 12 points respectively.



Guard Nicole Levandusky led Xavier in scoring for two consecutive games during the Christmas break.

Tuukkanen's game high 11 rebounds resulted in her fifth double-double of the season. She currently leads the team in scoring with a 15.4 points per game average and rebounding with a 6.8 per game average. Her five double-doubles tie her for the lead in the A-10 in that category as well.

Despite the loss, the Musketeers are still happy with where they are after Christmas break. Their 3-1 conference record leaves them second in the West, after they were chosen to finish last in that division. What has brought on this latest bit of success?

"Right now we are doing the little things right that you need to do to win. We are playing harder than the other teams are," said Balcomb.

Xavier continues its season on Thursday at Massachusetts (8-5, 2-1) and on Saturday at Rhode Island (2-11, 0-3), both Atlantic 10 rivals.

The Musketeers return home to Schmidt Fieldhouse on Jan. 22 in a rematch with George Washington.

## Around the Atlantic 10

By MATT BARBER  
ASST. SPORTS EDITOR

St. Joseph's junior Melissa Corsey broke the conference record for three-pointers, nailing nine of them as part of her career-high 33 points against Rhode Island. The Hawk's 75-59 win pushed their victory streak to eight games on the year.

Senior Korie Hledie had her second consecutive 30-plus point showing in three days with 38 against Dayton and 32 against Xavier last week. Her performance garnered her the A-10 Player of the Week honor for the fifth time this season. Her Duquesne Dukes have started the season 11-2, their best start ever.

Four freshmen are leading their teams in scoring so far this season in the A-10. Xavier center Taru Tuukkanen leads the Musketeers with her 15.4 points



### Conference Standings Women's Basketball

through games on Jan. 10

#### East Division

School	A-10	Season
St. Joseph's	3-0	11-4
Massachusetts	2-1	8-5
Temple	1-2	8-5
St. Bonaventure	1-2	9-6
Rhode Island	0-3	2-11
Fordham	0-3	2-11

#### West Division

School	A-10	Season
Duquesne	4-0	11-2
Xavier	3-1	8-5
La Salle	2-1	8-5
G. Washington	2-1	7-5
Virginia Tech	2-2	8-6
Dayton	0-4	4-10

per game and in rebounds with 6.8 per game. Tere Williams, a Virginia Tech forward, leads her team in the same two categories with 12.2 ppg and 6.9 rpg. La Salle's Jen Zenszer, a guard, averages 12.6 ppg and is second on her team in assists with 39. The Rhode Island Rams are led in scoring by forward Ela Lapciuk with 13.1 ppg.

Tricia Pawling became St. Bonaventure's 10th player to tally over 1,000 points in her career as

she topped the 1K mark on Jan. 4 against St. Joseph's.

UMass's 58-56 win over Virginia Tech gave Minutewomen head coach Joanie O'Brien her 93rd career victory, giving her the most in Massachusetts history. This is her seventh season at UMass.

The A-10 Rookie of the Week is Elisa Aguilar of George Washington. It is her second such honor this season.

## On Tap

- Wednesday, Jan. 14 •Men's Basketball at George Washington at 7 p.m. on WCPO-TV, Ch. 9
- Thursday, Jan. 15 •Women's Basketball at Massachusetts at 7 p.m.
- Saturday, Jan. 17 •Men's Basketball vs. Virginia Tech at noon
- Rifle vs. Cincinnati at noon
- Women's Basketball at Rhode Island 2 p.m.
- Swimming Quad-Meet at Cleveland State
- Tuesday, Jan. 20 •Men's Basketball vs. St. Joseph's at 9:30 p.m. on ESPN2

All home games are in bold  
Home rifle meets are held upstairs in the Armory  
Home women's basketball games played in Schmidt Fieldhouse  
Home men's basketball games played at the Cincinnati Gardens

## Game of the Week

Rifle vs. Cincinnati  
Noon Saturday in the Armory

Nobody is kidding when they call this matchup the crosstown shootout. Xavier has one of the elite rifle programs in the country, and is just two years removed from an NCAA Air Rifle Championship. UC holds a 3-2 edge over Xavier in sports this year, but look for the All-American filled XU squad to prevail.



# Around the A-10

By PETE HOLTERMANN  
SPORTS EDITOR

Rhode Island appears to have the best three-point shooting backcourt in the A-10. Last week, **Cuttino Mobley** tied teammate **Tyson Wheeler**'s school record with eight treys against Temple. Two nights later, Wheeler reclaimed the mark by draining nine threes. Wheeler is second and Mobley is fourth in the A-10 for three pointers per game.

The **Dayton Flyers** are the hottest team in the conference right now. The Flyers are one of three undefeated teams in conference play after three games, but have also won six straight. In fact, a pre-Christmas loss at Marquette is the only blemish for the Flyers in their last 10 outings.

**Duval Simmonds** of **St. Joseph's** scored a career high of 22 points against Virginia Tech on Saturday. Simmonds did so despite playing with a dislocated shoulder.

**Virginia Tech** freshman guard **Jenis Grindstaff** was tabbed as A-10 Rookie of the Week for the second time this season. He scored 20 points and added five assists

and four rebounds as the Hokies beat St. Joseph's, 72-61.

Xavier's **James Posey** earned his second Player of the Week nod this season for averaging 19 points, five rebounds, five steals and 2.5 assists in a pair of Muskies victories.

After a mediocre non-conference season, **Massachusetts** has opened the A-10 season with a perfect 3-0 mark. On Saturday, the Minutemen trounced visiting George Washington by a score of 79-48.

**Alexander Koul** of **George Washington** was limited to just 15 minutes of play against UMass because of both foul trouble and an ankle injury he suffered against Duquesne.

**La Salle** and **Massachusetts** may not recognize their home floors when they see it. The Explorers have played just two home games in 12 contests. The Minutemen have played just three times in Amherst after 14 games. So far in conference play this season, the home team has won 12 times in 17 tries.

The A-10 West Division holds a 4-3 advantage in games against the East this season.

# Musketeer notebook

By PETE HOLTERMANN  
SPORTS EDITOR

Plenty happened with the Xavier men's basketball team over the break. Here is a glance at some of the more notable occurrences:

**TOUGH WEEK FOR LUMPKIN:** During practice on Dec. 18, Gary Lumpkin was sent to the hospital after he caught an elbow in the jaw from Reggie Butler. Lumpkin fell to the floor and bit through his tongue. He needed 20 stitches to close the wound. He started two days later against Purdue. In that contest, he picked up three fouls early, and earned his fourth when he was hit with a technical after showing displeasure over a call. Lumpkin then fouled out of the game with over 19 minutes left in the game after playing for just 17.

**RECRUIT ATTENDS GAME:** Xavier recruit Kevin Frey was in attendance for the Muskies game against Purdue in Indianapolis. Frey is a 6-7 forward from Des Plaines, Ill. Despite a poor first half showing from Xavier, Frey liked what he saw. "I love Xavier," he said. "That second half is the way they can play." He was also excited to see Xavier playing a Top 10 team (The Boilermakers entered the game ranked seventh in the country). "You're never going to be the best unless you play the best," said Frey.

**ALVIN BROWN SIDELINED:** Before the Purdue game, Alvin Brown had his left arm placed in a cast due to a fracture in his wrist. The break occurred about a week before he was placed in the cast when he fell on that arm in practice.

Brown was in a cast until late last week, and now is wearing a brace. He is able to participate in practice drills on a limited basis. The Muskies hope he will be able to play again in a week or two.

**VARDA HITS RECORD THREE:** Senior walk-on Kevin Varda hit a record breaking three pointer in Xavier's win over La Salle last Wednesday. The Muskies had hit 11 three pointers in the game to tie the school record. With 10 seconds left Pat Kelsey found Varda wide open in front of the Xavier bench. Varda sank the trey to give Xavier a record 12 in the game. That play was the first time Varda had touched the ball during a game in his collegiate career.

**WALK-ONS WALKING WOUNDED:** Two of Xavier's senior walk-ons are struggling with injuries. Varda sprained his ankle during practice the day after his big three. He is expected to return to practice on Thursday. Matt Terpening caught a flying elbow during practice on Jan. 2, and broke his nose, but has been able to keep playing. Senior walk-on, Aaron O'Leary, escaped injury by spending the break in Sweden with his family.

**ACCIDENT SIDELINES WILLIAMS:** Starter Darnell Williams was in a car accident last Thursday on Montgomery Road. The junior forward stopped to make a turn when he was struck from behind by a car that was travelling at 40 m.p.h. He hit his head on the top of the car before falling into the steering wheel. He sat out practices last Thursday and Friday due to a

sore neck and back. He suited up for Saturday's game, and could have been used in an emergency, but did not play in Xavier's 77-43 rout of Fordham. He returned to practice on Monday, and is expected to play Wednesday night against George Washington.

**LENNY BROWN HITS 1,000:** Lenny Brown became the 32nd member of Xavier's 1,000 point club on Saturday when he stole the ball and slammed home his eighth point of the game with just over a minute left in the first half. Brown played the second half wearing the number 25 after having to change from his number 4 when he got blood on his jersey just before halftime.

**STEALING THE SHOW:** Xavier recorded six straight steals early against Fordham enroute to tying the A-10 record with 24 in the game. James Posey set a Xavier and A-10 record with nine steals against the Rams.

**POWER FAILURE:** Saturday's game with Fordham was delayed for close to 14 minutes due to a Cincinnati Gas & Electric temporary shutdown. With 13 minutes left in the game, James Posey stole the ball just as the lights flickered. He continued down the floor with the area dimly lit. As he slammed the ball home, the Gardens went completely black for nearly 10 seconds. To avoid landing on anything when he came down, Posey hung on the rim until emergency lights kicked in. The older lights in the building needed extra time to reheat before returning to full-strength, forcing a delay.



## Conference Standings Men's Basketball

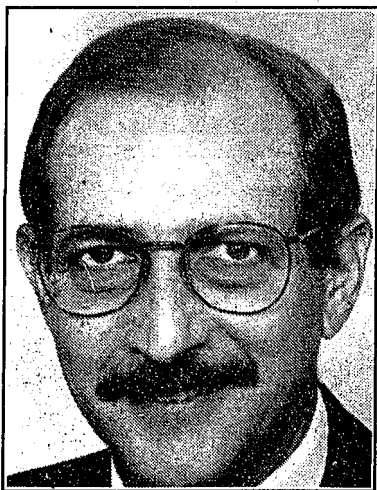
through games of Jan. 11

East Division			West Division		
School	A-10	Season	School	A-10	Season
Massachusetts	3-0	9-5	Dayton	3-0	11-4
Rhode Island	3-0	10-2	Xavier	2-1	10-3
Temple	1-1	8-4	G. Washington	2-1	13-3
St. Bonaventure	1-2	10-5	Duquesne	1-2	6-9
Fordham	0-3	4-9	Virginia Tech	1-1	6-6
St. Joseph's	0-3	4-6	Dayton	0-3	4-8

## Fogelson appreciates student behavior

Dear Xavier Students,

On behalf of the students athletes and coaching staff of the men's basketball team, I want to thank all of you who attended the UC game for the class manner in which you supported the team and helped with the positive outcome. You inspired the players with your vocal support, you helped get everyone in the arena cheering and you demonstrated to everyone there and watching on television that Xavier students are special and represent the university very well in every way. It was the first time in my 15 years at Xavier that after this game I received NO letters or phone calls from anyone complaining about the students' behavior at the game! Thank you!



Jeff Fogelson

I'm also assuming that everyone at the game had a good time. Over the break, both the men's and women's basketball teams continued to be successful at home. A good and loyal core of area students were there to support the teams. As spring semester begins, and reinforcements have arrived, both teams play critical home conference games (and the women host UC). Your support can help give both squads the edge they need. We hope you will come over to the Gardens or walk to Schmidt and give our guests from rival schools an "appropriate" Xavier welcome, cheer on the Musketeers and enjoy yourselves as well.

Sincerely,  
Jeff Fogelson  
Associate Vice President and Athletic Director



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## Feichtner wins lead swimmers

Jan Feichtner won two events for Xavier last Saturday against Louisville. However, both the men's and women's swimming teams were defeated by scores of 52-33 and 54-30, respectively.

Feichtner won the 400-yard individual medley with a time of 4:48.74 and the 500-yard freestyle with a time of 5:19.55.

The sophomore broke school records in five events last season, and was a finalist at the 1997 Atlantic 10 Championships in four events.

Feichtner gets a late start to each season because she is also a member of Xavier's cross-country team. The cross-country season keeps her from swimming until November, which is two months after the rest of the team has begun to practice.

"Considering the late start that I get, the season is going great," Feichtner said. "I am very far ahead of where I was at this point last year."

Feichtner's main goal each season is to try her hardest and take the results that come with the effort. Her philosophy is paying off and she is getting increasingly better at a very quick rate.

Standing out for the men was Louis Dissel, who won the 50-yard freestyle in a time of 22.83. He was also a member of the victorious 400-yard freestyle relay team.

The swim team will be in action next on Saturday at Cleveland State with Niagara, and Eastern Michigan.

-Matt Madges

# Topsy-turvey times

By PETE HOLTERMANN  
SPORTS EDITOR

Life on the hardwood for the Xavier men's basketball team during the Christmas break from classes was a roller coaster ride.

The Muskies come out of the break with a 10-3 overall record, and a 2-1 mark in the A-10.

The tumultuous time over the past few weeks has resulted in the Muskies spending extra time working hard to recapture their game and their confidence.

After a stunning upset at St. Bonaventure, XU came back for two easy wins at home. Wednesday night's game at George Washington may be one of the more important tests the Musketeers face all season.

After soundly beating cross-town rival Cincinnati, XU took a couple of days off for final exams. Then the team headed to Indianapolis to take on Purdue. Entering the game, Xavier was ranked eighth in the country while Purdue was checking in at the seventh spot.

Purdue took control of the game through the first half. The Boilermakers hit 60 percent of their shots in the first half, including six three-pointers.

Part of the problem for Xavier was the Muskies' inability to set up their pressure defense. The defensive woes stemmed from the Muskies' poor shooting. Xavier shot 34 percent from the field in the first half, and made just two of nine three-point attempts.

Purdue took a 51-34 lead into halftime. The Muskies refused to

give up, however. In a valiant effort, the Muskies stormed back and made it a tight battle down the stretch. But the early deficit was too much to overcome, and the Boilermakers prevailed, 86-84.

Again, the Muskies were given a couple days off, this time for Christmas. XU returned to practice and then headed to Cleveland to play DePaul in the Gatorade Rock-N-Roll Shootout.

XU came away with a 73-56 victory, but that score is deceiving as Xavier never really put the game away until the very end.

Once again it was poor shooting by Xavier that kept De Paul in the game. Xavier shot 46 percent overall, and just 35 percent from behind the arc.

The Muskies won the game by pounding the ball inside. XU scored 41 points in the paint. Usually Xavier converts turnovers into points at will, but scored just eight off 22 DePaul turnovers.

Upon returning to the friendly confines of the Cincinnati Gardens, Xavier looked like the team of old in beating Butler 93-66. In the first half, Xavier again struggled with shooting, hitting just 12 of 33 attempts. However, a shooting percentage of .625 in the second half helped bury the Bulldogs.

More importantly, Xavier's defense created havoc for Butler, who turned the ball over 25 times. XU recorded a season-low of 13 turnovers on offense.

Xavier opened the conference season at St. Bonaventure and was stunned with an 80-77 defeat.

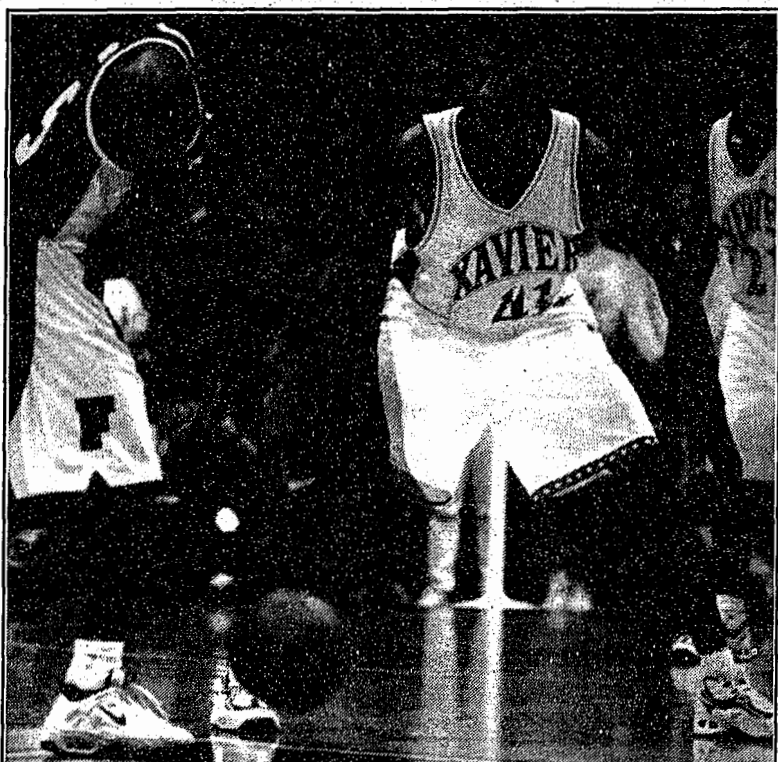


photo by Steve Smith

Junior James Posey earned Atlantic 10 Player of the Week honors for his play in Xavier's wins over La Salle and Fordham.

The broken record continued as XU mustered just 40 percent field goal shooting. The Muskies were even worse from three-point land, where they shot just 23 percent. Once again, Xavier scored only eight points off turnovers.

Coach Skip Prosser put the Muskies through three difficult practices leading up to last Wednesday's game against La Salle. "I think Coach said it best in the locker room after the game. 'This game was won in practice on Monday and Tuesday,'" said Lenny Brown after the 104-67 win.

XU then blew past a hapless Fordham squad last Saturday, 77-

43. Xavier's defense had a lot to do with the win. The Muskies tied an A-10 record with 24 steals in the game.

The GW game will be a very good test for the Muskies. Last year, both of Xavier's games against the Colonials were won by XU after second half comebacks.

According to Prosser, Xavier will need to hang with GW on the rebounding and get good shots on every possession in order to come out on top.

Xavier will host Virginia Tech at noon on Saturday before welcoming St. Joseph's for a 9:30 p.m. tip off on Tuesday.

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# DIVERSIONS

## Broken hearted savior: music to mend a broken heart

BY MARK DONAHUE  
DIVERSIONS WRITER

It could be said that few things have a more distinctive soundtrack than that time after two people break up their relationship. In a way, it could be seen as one of the hardest tests of one's record collection, and music in general. There are only a

than the ever-scowling Miles looks?

2. The Who, *Greatest Hits* — Pete Townshend was one of the kings of pop frustration. The slightly skewed characters from the Who's early period especially reminds us that everyone goes through tough times. "Pictures of Lilly" is one of the best songs about loneliness ever written. And for that cheating heart that hurt you, there's "I Can See for Miles."

lated—A scalding piece of revenge wishes and secret hatred. Anger is certainly one of the stages in a breakup—this album covers it quite well.

6. The Hentchmen, "Why Did God Make Girls?"—A song that asks the indignant rhetorical question for those in breakup shock. Insert the applicable pronoun for custom listening.

7. Bratmobile, *Pottymouth* — Another album that covers all the ugly sides of love that almost or never worked out. "Throwaway" brings it all back to the playground sandbox that we all aren't too far removed from.

8. Early Rap — It's hard to find good time music like that recorded by hip-hop artists in the late '70s and early '80s. It always a party when you listen to the Sugarhill Gang — sure to pick up anyone's spirits.

9. Iggy and the Stooges, *Raw Power* — I don't know what it is about this album, but it's helped me out on many broken-hearted occasion. Maybe it's the way that Iggy Pop sounds like he's been hurt before and challenges love to hit him head on again.

10. Well, there is no No. 10, but I hope this gives you an idea of what has helped me through my most recent breakup.

3. The oldies station — In case you don't know, any oldies station (103.5 WGRR, locally) is a treasure trove for advice and sympathy about every love problem under the sun. Jealousy, infidelity, alienation — it's all there.

4. Most anything by the Buzzcocks — One of the early Punk bands from Britain. They worked in that Who vein of sensitive yet con-

select few albums or songs that make the cut. We want music that mirrors what we're feeling: sadness, regret, anger, insecurity, etc. It's no time to appreciate the high aesthetic qualities of 20th century avant-guard composers — well at least for me it isn't.

The breakup bird laid an egg in my stocking this past holiday season. I've come to appreciate the power of music as part of the healing process, when emotions often seem to get the better of our good reason.

Certain songs and albums even become synonymous with these trying periods in our lives.

Here's my top 10 list for the broken hearted folks out there. It's not in any particular order. These are just one man's spiritual band-aids.

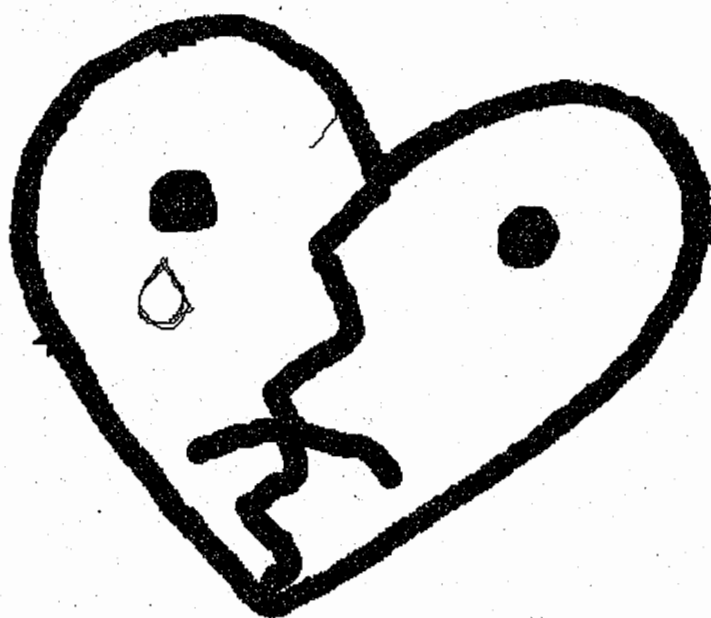
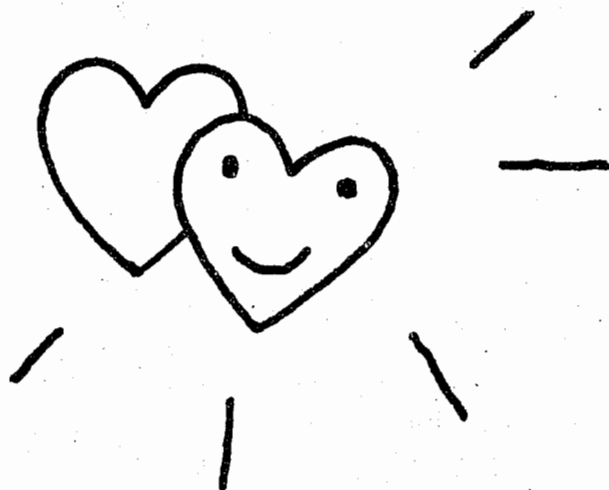
I'm sure you have your own, but I'm hoping that you're curious enough to peek at what helps one sad soul work things out. Maybe you'll even get some suggestions.

1. Miles Davis, *Birth of the Cool* — As hard as I've tried, this album always nullifies any desire for self-loathing that I have. Wallowing in one's own misery is a big part of getting over a lost relationship. This upbeat and beautiful piece of Jazz challenges everyone to snap out of it. Plus, who could feel sadder

fused youth in love. The big hit here is "Ever Fallen in Love with Someone You Shouldn't Have Fallen in Love With". Enough said.

5. Heavens to Betsy, *Calcu-*

If your in the same boat and are feeling like you need something new, give one of these a shot. Good luck and duct tape that heart with care.



**"One step up and two  
steps back..." -Bruce Springsteen**

## VH1 Plans 'Storytellers' Albums

Following in the footsteps of MTV's "Unplugged" franchise, VH1 will be launching a series of "Storytellers" albums, with the first tentatively scheduled for release this spring. VH1 president John Sykes tells *Billboard Bulletin* that the network is in talks with several record labels about the venture. He adds that the first "Storytellers" album will likely be from one major artist, as opposed to a compilation from several "Storytellers" episodes. The "Storytellers" series, now in its third season on VH1, features artists performing and telling the tales behind how their songs were written. VH1 also plans a "Storytellers" book and possibly long-form home videos based on the series.

—Information courtesy of *Billboard Magazine* and BPI Communications, Inc.

## The Charts

TOP 5 AS OF JAN. 14

### Modern Rock

1. "Sex and Candy"  
—Marcy Playground
2. "Time of your life (Good riddance)"  
—Green Day
3. "Given to Fly"  
—Pearl Jam
4. "Everything to Every one"  
—Everclear
5. "3 AM"  
—Matchbox 20

### Rap

1. "It's all about the Benjamins"/ "Been Around the World"  
—Puff Daddy & the Family
2. "Dangerous"  
—Busta Rhymes
3. "Feels so Good"  
—Mase
4. "I'm not a Playa"  
—Big Punisher
5. "Going back to Cali"  
—Notorious B.I.G.

## In Stores

The following titles will hit the shelves Jan. 20:

**The Apples in Stereo**, *Tone Soul Evolution* (SpinART/Sire)...  
**The Bogmen**, *Close Captioned Radio* (Arista)... **Cheeky Monkey**,  
*Four Arms to Hold You* (Big Deal)... **Destiny's Child**, *Destiny's Child* (ECD) (Columbia)... **E.A.R.**, *Millennium Music* (Atavistic)...  
**Freakwater**, *Springtime* (Thrill Jockey)... **Ace Frehley**, *Loaded Deck* (Megaforce)... **Nelson**, *Imaginator* (Fuel 2000)... **SKandalous All-Stars**, *Punk Steady* (Shanachie)... **Spacetime Continuum**, *Real Time* (Astralwerks/Caroline)...

...all dates are tentative.

## NewsWire Poll

We want to know what you thought about music in 1997. Answer the following questions and send to Lauren Mosko, via e-mail (636898) or through on campus mail at ML 2129.

- Album of the Year?
- Best Single?
- Artist of the Year?
- Best New Band?
- Best Tour?
- Best Hard-Rock Band?
- Best Male Performer?
- Best Female Performer?
- Best Electronic Artist?
- Best R&B Artist?
- Best Country Artist?
- Best Rap Artist?
- Year's Biggest Hype?
- Best Band?
- Best Come-back?





# In Your Ear

A barrage of CD reviews to deafen the mind...



Knee Deep Shag looks at you.

## Ultramagnetic MCs The B-Sides Companion (Next Plateau)



Plain and simple, this is good hip-hop. The defunct Ultramagnetic MC's have started to earn the respect they deserve, thanks to the light shed upon their most prolific member—Kool Keith Thornton (a.k.a. Doctor Octagon). The *B-Sides Companion* is an excellent primer for the MC's no frills brand of rap. The songs on it are all remixes of earlier material.

Along with Keith is Ced-G and Moe Love, who trade off very skilled rhymes. The style rides heavily on the beat and is more reminiscent of early hip-hop.

The timbre of Keith and Ced-G's voices make for an interesting and distinctive contrast — one being high and the other low, respectively. The subject matter also harkens back to past times, as the MC's brag of their unparalleled prowess on the mic.

Unlike many of their contemporaries, the Ultramagnetic MC's can actually deliver on these boasts.

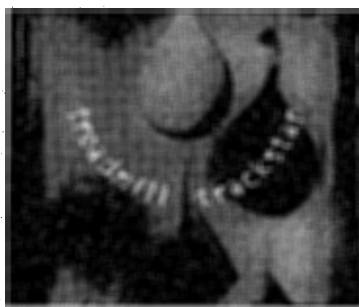
—Mark Donahue  
Diversions Writer

## Treadmill Trackstar Only This (Breaking)

Treadmill Trackstar had better keep up the training because their

careers are going nowhere fast.

Riding the tails of their label's owner, Hootie and the Blowfish, won't be enough for these guys to even finish the rat race that many



call the music industry. After all the hype that came about being one of the first two bands signed by Breaking Records, Treadmill runs out of gas.

At first listen, their debut release, *Only This*, makes you smile with the familiar guitar based folksy rock we have all grown to know and love. Then comes the voice.

Lead vocalist Gianni makes you turn down the noise. The expectation of soulful smart lyrics is instead replaced with vocals that the *Detroit Free Press* called "emotive" and "bizarro."

Bizarro indeed. This disc is so lyrically dysfunctional that I got to the point where I was wishing it was a karaoke disc, so that I could make up the lyrics myself.

I doubt the local used CD store would buy this one back, so save

yourself the embarrassment and leave Treadmill in the gym, under your bed, or at least on the CD rack in the music store.

—W. Patrick Smith  
Guest Writer

## Knee Deep Shag Intuition (self-produced)

Some music is created to move the soul. Some expresses personal or political views. Some seeks to bring people together. But some also knows how to get heads bobbin', feet slidin', and bodies on the dance floor; this kind of music has rhythm and soul. This kind of music is Knee Deep Shag.

Knee Deep Shag, quite possibly Kalamazoo, Mich.'s best kept secret (but not for long), combines jazz, soul, and funk for a sound guaranteed to raise a grin and get even the tamest party moving.

The band's second major release, *Intuition*, is highlighted by the soulful funk of "Bottom of the Well," but the other 10 tracks are equally impressive.

Lead singer Matt Gross has a vocal line that perfectly complements any instrumental endeavor, and the confidence and enthusiasm he radiates in concert is still evident on disc.

The music behind the vocals, courtesy of Rob Cookman, Jeff Moehle, Troy Stansberry (who doubles as the band's booking agent), and Phillip Barry, is masterful enough to stand alone, however. These guys know their music, and they play with the fire that promises only good things from this band.

In a day when so much of our music is nothing but screaming vocals and musical cacophony, Knee Deep Shag exhibits instrumental depth and soul. This disc is definitely a good time.

—Lauren Mosko  
Asst. Diversions Editor

Look for  
more  
Diversions  
on page 12  
(it will be  
fun, we  
swear)

## Radio killed the underground star; best music not always found on local airwaves

BY LAUREN MOSKO  
ASST. DIVERSIONS EDITOR

You slide into your car, turn the ignition, and fasten your seat belt. As you pull out of the driveway, you decide to check out what's on the radio.

Programmed-station one features Chumba Wumba's "Tub Thumping;" station two is playing Sugar Ray's "Fly;" three is Jewel's "Foolish Games;" Four's got Sugar Ray, again; five is spinning something by Puffy Combs; six sounds like, uh oh, Sugar Ray, again... Not that there's anything particularly bad about any of these songs, but radio has a knack for rotating any decent song to death.

Disgusted, you pop in your Indigo Girls CD, secretly thanking God that the rotation didn't murder them, too.

I'm not sure what, or who, dubs a song "radio worthy," whether it has something to do with the amount of money and sales promoters hope a song will bring an album, or whether someone out there actually believes that the good people of Cincinnati want to hear the Verve Pipe's "Freshmen," in all ten of its forms, at least once an hour.

So there it is, and there it was. But hope for music lovers fed up with the lack of variety on the radio lies in the fact that, believe it or not, some of the best sounds never make the Q102, Channel Z, or WIZ rosters.

What about Philadelphia's progressive rock band Grey Eye Glances?

Old-school punk like Descendents and Bad Religion?

Rap's Rakim?

Metal's My Own Victim (a Louisville favorite) or Limp Bizkit?

Jazz's Big Bad Voodoo Daddy?

All of these groups are well kept secrets that deserve public recognition. (But my heart will break if they ever become exploited on the airwaves like so many others.)

There are lots of places to discover music untainted by radio abuse.

First, check out local clubs, bars, and coffee houses.

These small venues offer little-known talents, that often blow pop radio out of the water, and the cover charge is way cheaper than it would be if you had to go through Ticketmaster.

Read the *NewsWire*. Our dedicated staff weeds through the stacks

and presents you with some of the best underground music found in press kits.

Movie soundtracks are excellent sources of no-name bands that rock the background of the films you watch, subliminally making whatever scene appear more daring, touching, or scary. (For example, check out the soundtrack for "American Werewolf in Paris"—mediocre movie but a very sharp choice of music.)

CMJ (College Media Journal) Music Monthly is a relatively new publication that provides an inside look at up-and-coming music and all of the established favorites. Check out their web site for more information: [www.cmj.com/NewMM](http://www.cmj.com/NewMM).

The saddest thing about this whole sordid radio affair is the realization that many of the grossly overplayed songs used to be someone's favorite second-to-last track on an unknown CD that they had to beg their friends to listen to in the car.

Hold on to the underground, the grassroots, and be open to the new guys. They're the heart and soul of music.

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# CALENDAR

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## City

THE ART OF WASTING SPACE

## wednesday

January 14

Today is the first day of Wednesday classes in the spring 1998 semester.

"Stories I Tell" is an art exhibition of graphics and drawings by Geoffrey W. Raker. The Cohen Art Gallery is open from 10 a.m.-4 p.m. and the exhibit is only available for your viewing pleasures until Friday.

A new year and a new International Coffee Hour. It's at the same old time, 3:30 p.m. Find it at the Romero Center. If you can't find that, find a map. Hurry, the coffee is getting cold.

Join us for guest speaker Rev. Rousseau A. O'Neal, II at 7 p.m. in Bellarmine Chapel for the Dr. Martin Luther King, Jr. commemorative observance program. This is part of Monday being the nationally observed Martin Luther King, Jr. Day.

Today is the first day of *Calendar City* that you have read this year of one thousand nine hundred ninety-eight.

"South Park" is on Comedy Central at 10 p.m. after "Party of Five," which is on Fox at 9 p.m. Please hold off on calling your friends until 11 p.m. They are watching television.

## thursday

January 15

Must See T.V. starts at 8 p.m. Phoebe wants to have a baby, but not hers. And, it is Seinfeld's last season. No more Cosmo Kramer??

Then you can celebrate almost finishing the first week of this brand new semester in this new year by going to the bar. Proper identification, please.

## friday

January 16

### NEXT GENERATION "X" IT'S LIL SIBS WEEKEND

All of those with little pip squeaks coming to visit you for the weekend, register them between 3 and 6 p.m. in the University Center. All of those that don't have anyone coming to look up to you, be nice, your friends are responsible for their sibs actions.

Lil and big sibs are going to town for a big night in Norwood. They'll be heading to the cheap cinemas for the movie of their choice. Remember, nothing over PG-13.

The Mighty Ducks are quacking at the Hamilton Bulldogs at 7:35 p.m. at the Gardens. That would be the same place the male muskies creamed U. of Cincinnati.

And for the more calming bunch on campus, there is the Cincinnati Symphony Orchestra at the Music Hall at 8 p.m.

There are these people that are educated by Xavier and they formed this band called Zaxxon. With their education and talent, they decided to play at the Vinyard Church in Norwood at 7 p.m.

## saturday

January 17

Another event for those with lil sibs: Cartoon breakfast from 9-11 a.m. in Buenger Hall.

The men's basketball team will hopefully show us what they are made of as they take on Virginia Tech. Come on, let's make this three A-10 wins straight.

In the mood for another Cross-town shoot-out? This time we mean it. The rifle team will challenge University of Cincinnati at noon in the Armory.

Something on the side for those not into sports... the African Culture Fest at the Cincinnati Museum Center. The music, storytelling, dance, arts, crafts, and cuisine are going on till Monday.

Another event for those with lil sibs visiting, and for the lil sibs: gentlemen juggling. Time: 8 p.m. in the Armory. If you don't have a sib, you can still go, for \$2. They are always trying to get our money.

## sunday

January 18

Sunday, I'm in love.

Of course, there is something for the last day that those special students are able to spend with their loving little brothers and sisters. You can start with breakfast in the Cafe. They will love the wide variety of cereals. And then you can take them to mass at the chapel at 9 a.m. or 11 a.m. Mass to pray that they won't tell your parents how you are away from home. Or Mass can come first.

Jeffrey Biegel is the star of the Classical Piano Series. This enchanting performance will be at 2:30 p.m. in the University Center Theatre. It is a highly recommended performance. If anything, it will get you out of your room, house, or apartment. It is always good to get our once in a while, you know, to see other living creatures.

Watch North America take on the rest of the world in ice hockey. It will be proven to the world at 4 p.m. on Fox that North America is the greatest.

The Super Bowl is one week from today. Schedule around the game so you can watch the Packers take on the Broncos, who are not a choice team. And for all of those that couldn't give a damn about guys in tight pants chasing a little ball and jumping on top of each other, there are always those 30 second commercials that cost \$1.5 million.

Fifty-eight days until St. Patrick's Day and, better yet, 167 days until July 4, 1998 and all of you are invited to celebrate in the Flats, Cleveland, Ohio. Happy Birthday!!

## monday tuesday

January 19

This is the second Monday of the second semester of this year.

NO CLASSES!

NO CLASSES!

I had a dream, that there were NO CLASSES!

Martin Luther King, Jr. holiday. Classes will not be meeting today. We are very sorry for any inconvenience this may cause you or any of your loved ones or your sworn enemies.

The Martin Luther King, Jr. Commemorative Memorial Walk is, you guessed it, today. Meet at Fountain Square at 11 a.m. for a prayer service that will be followed by the walk. So join whoever is going for a good cause.

It's just another manic Monday. It's just like another Sunday. Because that is our fun day. We don't have to run-day.

If you go to bed today and feel a little weird because you didn't go to class, don't worry. You might get a little confused about the days and feel like you slept through your classes, which is so unlike you, but really, you didn't have classes today. Or, if you only work on Monday, don't worry, you weren't suppose to go in today. Thank God for national observance days.

January 20

St. Joseph is coming to Xavier. Not the father of Jesus, but the school that has an A-10 basketball team. At the Gardens, at 9:30 p.m. It's a late game, so try to get your homework done before you go like a good boy or girl, or whatever it is that you are.

Fun fact. The mascot of St. Joseph, the Hawk, must flap his wings the entire time during all games that he attends. He is on full scholarship and if he stops, he will lose his scholarship. Watch him at our game at 9:30 p.m.

If you have time in your busy schedule, go see "Whales" at the Omnimax at the Cincinnati Museum Center. Or other recommended movies such as, "Good Will Hunting," which is not a chick flick, but a good date movie, "As Good as it Gets," because it has a dog, or "Titanic," because everyone that saw it says to see it.

In one month from around this time, spring training for the major league baseball teams begins. I have a feeling the Reds are going to be good in the 1998 season.

Thank you for your support in reading the new and somewhat improved *Calendar City* this school year. There is no psychotic or mental illness, nor is there any type of illegal drug involved with this column or newspaper.

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# 'Boxer' scores KO: Day-Lewis delivers 'powerful performance'

By DAN FUREY  
DIVERSIONS WRITER

"The Boxer" opens with a grim shot of Danny Flynn (Daniel Day-Lewis) shadow boxing in a Belfast prison courtyard while faint news reports of Irish Republican Army (IRA) peace talks fade in the background.

The opening image reminds the audience of the many attempts of peace that Northern Ireland and the Republic of Ireland have strived for in the past few years. However, any imagery of peace is quickly discarded as the film examines the costly price that is paid for a life in the IRA.

Director Jim Sheridan, writer Terry George, and Oscar-winning actor Daniel Day-Lewis collaborate to tell a powerful love story in the troubled land of Northern Ireland.

Jim Sheridan, with screenwriter Terry George, has accomplished great commercial success with films that address the agonies of Ireland's Troubles.

"My Left Foot," "Some Mother's Son," and "In the Name of the Father" have all examined Ireland's strife while maintaining to grab 13 Oscar nominations from

Hollywood.

Daniel Day-Lewis, who won an Oscar for his portrayal in "My Left Foot," delivers a powerful performance as a boxer who was a former IRA member and has just been released from a 14 year prison sentence because of his involvement.

He is released into his hometown of Belfast, Northern Ireland, where tanks as well as fear roam the troubled streets.

He quickly reunites himself with his former trainer to pick up with his boxing career, and also attempts to set up a boxing program for kids at the local community center.

At the same time, his old IRA counterparts are keeping a watchful eye on his boxing career and his refusal to rejoin the cause.

Also working at the community center is his former love Maggie, played by Emily Watson. Watson portrays the daughter of the IRA wing leader that used to be in charge of Flynn.

She and Flynn were lovers before he went to prison, but his long sentence led her to marry another man who now is also an IRA political prisoner. Her marriage produced her son who becomes involved in Flynn's boxing program.

Flynn and his trainer bear no

sectarian discrimination in their boxing program. However, the program becomes extremely problematic for many members of Belfast's IRA wing, especially when the program is used as an example to unite Protestants and Catholics in Belfast.

The film examines the turmoil between Catholics and Protestants in Belfast as well as the detrimental effects the IRA imposes on the people through their politics.

In the midst of the politics and violence emerges a touching love story between Flynn and Maggie. Their new found love for one another leads them down a dangerous path that endangers both of their lives.

The film experienced numerous rewrites in its script, which becomes apparent in the course of the film. At times it becomes choppy in its flow, as it attempts to deal with a number of issues that dominate Ireland's present problems.

Even though the film presents many political images and themes, a tragic love story emerges that cannot help but touch an audience. The film will most likely not become a blockbuster hit at the box office, but should receive more than one Oscar nomination.

# Muskies drop Dayton

(continued from page 1)

The Musketeers came right back in the start of the second half and ahead on the strength of forward Susanna Stromberg's jumper and center Taru Tuukkanen's layup on consecutive possessions. Dayton, however, grabbed back the lead and stretched it to five points with 14:33 remaining in the half.

Xavier hung in, and created turnovers with a tough half-court defense that the Flyers could not penetrate effectively. On the offensive end of the court, XU mixed up outside shooting and a good inside game to pull back close. Consecutive three-pointers by guard Nicole Levandusky and forward Connie Hamberg put Xavier back in front by a 72-67 score with 5:30 to go in the game.

From there, the Musketeers held the lead and opened it up, going on a 14-1 run in the final minutes to seal the victory.

"After [losing to] Western Kentucky, we haven't given up in any game," said forward Kim Hotz of being down in the second half. Hotz recorded a double-double with 20 points and 11 rebounds.

"This is huge. It's the first time we've ever beaten Dayton in the A-10," said Kremer of the victory. Kremer dished out 10 assists and recorded seven points while running the point for Xavier.

Xavier's win coupled with Duquesne's 82-74 loss to George Washington on Monday night moves the Musketeers back into a tie for first place in the Atlantic 10 West division.

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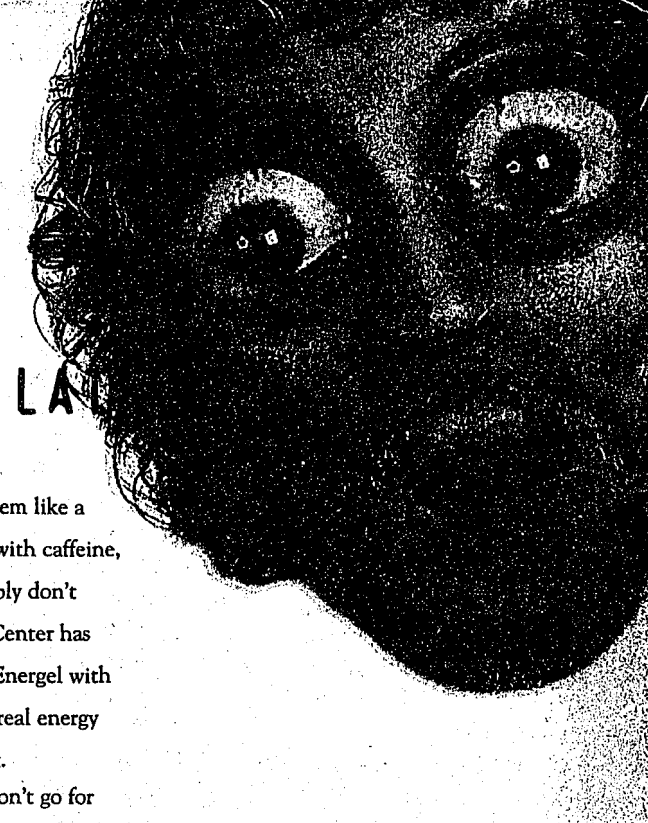
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